

Andrea du Chatenier Terrestrials

18 Oct – 11 Nov 2023



THE NATIONAL

249 MOORHOUSE AVE | CHRISTCHURCH | NEW ZEALAND
+64 3 366 3893 | INFO@THENATIONAL.CO.NZ | THENATIONAL.CO.NZ

Andrea du Chatenier

Andrea du Chatenier is a sculptor turned ceramicist. She holds a BFA from Auckland University and a Masters of Fine Arts from RMIT, Melbourne. She has received numerous grants and awards for her accomplished and challenging work, including selection for the Sao Paulo Biennale, the Wallace Arts Trust Vermont Award, and the Portage Ceramics Residency Award at Guldagergaard, Denmark. After completing the Tylee Cottage Artist Residency at the Sarjeant Gallery Te Whare o Rehua Whanganui in 2004, Andrea set up studio in Wanganui. Her solo exhibition 'Eigenleben' was presented at the Sarjeant Gallery in 2020 and was her first solo exhibition at The National in 2021.

Andrea's works are held in public and private collections including those of The Dowse Art Museum, Te Whanganui-a-Tara Wellington, Sarjeant Gallery Te Whare o Rehua Whanganui, Quartz Ceramic Museum, Whanganui and Waikato Museum, Kirikiriroa Hamilton.

"Du Chatenier regards the rich and varied history of ceramic production not as an impediment but a reservoir from which to conduct new experimentation. Chief ally in her arsenal is a deep infatuation with the visual dynamics of colour. Her palette draws redemption from the confectionary shop rather than native bush walk and invites us to riot and swoon under the undue influence of sugar over-load. The gobby forms in iridescent colour that characterise her recent output are a rude retort to serious, intellectual cool. There is no little local precedent for such idiosyncratic clay objects. Du Chatenier is more aligned with the drug crazed encounters of Sponge Bob Square Pants with the architectural musings of Piranesi. Her ceramics revel in their material condition and tug away at those cerebral recesses where phantasmagoric dreaming and the imaginative doings of Dr Seuss still lurk".

Richard Fahey, 2021 (Excerpt from exhibition text, 'What Do Ceramics Want?')

Andrea
du Chatenier

Geomancer – Blush
2023
Ceramic, glass
640 x 490 x 180mm
NZ \$5,200



Andrea
du Chatenier

Geomancer – Cathedral
2023
Ceramic, glass
680 x 390 x 180mm
NZ \$5,200



Andrea
du Chatenier

Geomancer – Orange rock

2023

Ceramic, glass

580 x 380 x 190mm

NZ \$4,800



Andrea
du Chatenier

Geomancer - Pentatonic
2023
Ceramic, glass
440 x 510 x 170mm
NZ \$5,500



Andrea
du Chatenier

Geomancer – Octopussy
2023
Ceramic, glass
370 x 250 x 110mm
NZ \$3,200



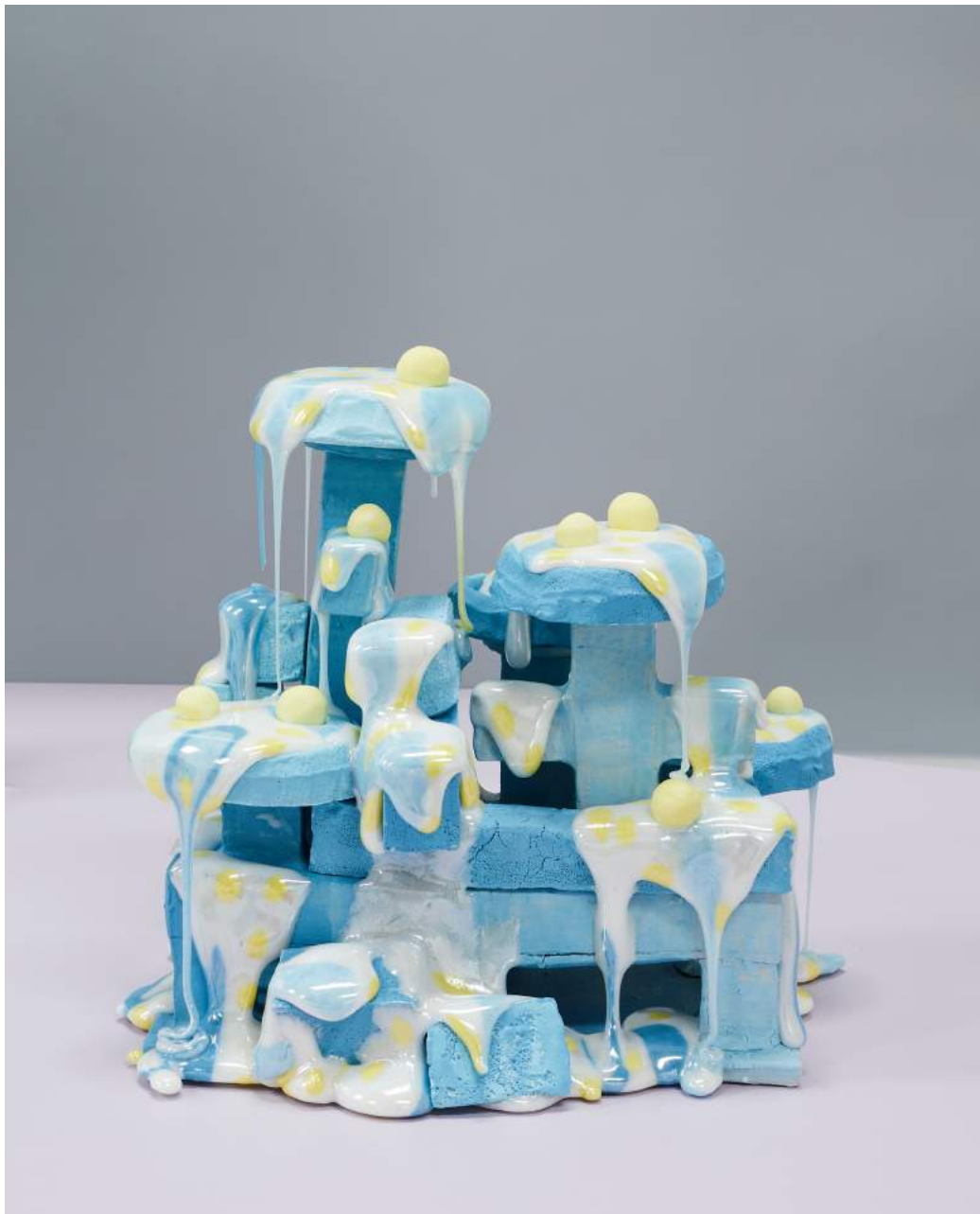
Andrea
du Chatenier

Geomancer – Cup cake box
2023
Ceramic
530 x 350 x 240mm
NZ \$3,900



Andrea
du Chatenier

Fountainous Beauty
2023
Ceramic
340 x 350 x 270mm
NZ \$3,800



Andrea
du Chatenier

Pollen trapper
2023
Ceramic
300 x 320 x 210mm
NZ \$3,400



Andrea
du Chatenier

Pearly girl
2023
Ceramic
370 x 270 x 270mm
NZ \$3,500



Andrea
du Chatenier

Hiphappyhappy
2023
Ceramic
440 x 330 x 260mm
NZ \$3,500



Andrea
du Chatenier

Rootbloomer – licorice
2023
Ceramic
660 x 700 x 500mm
NZ \$4,200



Andrea
du Chatenier

Rootbloomer – mandarin
2023
Ceramic
810 x 660 x 440mm
NZ \$4,200



Andrea
du Chatenier

Ivy
2023
Ceramic
640 x 340 x 280mm
NZ \$3,800

