# Can you pick me up

Georgina May Young

Kate Fitzharris

Bekah Carran

8 March – 13 April 2024

# Can you pick me up

Can you pick me up features the work of Georgina May Young (Te Ūpokorehe, Whakatōhea, Pākehā), Kate Fitzharris (Pākehā) and Bekah Carran (Te Āti Awa, Pākehā), and combines materials from their respective practices: metal, textiles and ceramics.

Pooling their resources and looking to: portals, rock pools, sci-fi, carrier snails, interacting species and communities. With friends and whānau, out in the world, gathering materials, and being there to pick each other up.

Untitled 1 2024 Handwoven linen, coloured with herewhenua from Ōhiwa, cotton thread 630 x 235mm \$6,000



Untitled 2
2024
Handwoven linen, coloured with walnut, iron,
madder, woad, tanekaha, cotton thread
615 x 428mm
\$6,000



Untitled 3
2024
Handwoven linen, coloured with lichen, woad,
madder, privet berries, seaweed, cotton thread
615 x 428mm
\$6,000



Georgina May Young (Te Ūpokorehe, Whakatōhea, Pākehā) was born in Ōpōtiki and now lives in Ōtepoti. Her textile practice has a focus on embroidery and weaving, informed by the process of time and a conscious use of natural materials. Embracing relationships to whenua, whānau and thread - interconnected sources of creative motivation.

Recent exhibitions include Pūtoi: as we gather our branches at Objectspace 2023; Tender Webs at Wormhole Gallery, 2023; He Reka te Kūmara at Dunedin Public Art Gallery, 2021; Labour of Body at Corban Estate Gallery, 2019; Vanished Delft - Handmade Material Culture at the Pah Homestead, 2017.

Tall gourd bottle
2024
Ceramic
510 x 170mm
\$2,000



Small bottle with wood bundle
2024
Ceramic and cotton
120 x 86mm (bottle) & 30 x 50mm (bundle)
\$750



Small bottle with matches 2024 Ceramic 125 x 70mm & 43 x 32mm (matches) \$750





Railway bottle 2024 Driving Creek clay 380 x 130mm \$950



Local bottle 2024 Ceramic 265 x 100mm \$800



Sheela with bowl 2024 Ceramic 155 x 160 x 90mm \$750



2024 Ceramic 210 x 150mm \$850



Smoky eyed bottle 2024 Ceramic 390 x 170 mm \$2,000



Necklace with eyes 2024 Ceramic, silk 700mm approx \$750



Necklace with arm and jewel 2024 Ceramic, silk 700mm approx \$750



Kate Fitzharris has a Bachelor of Fine Arts from the Dunedin School of Art and lives in Ōtepoti/Dunedin. She works primarily with clay and is interested in how this very wild material is so bound up in our domestic lives. Kate says: 'I love how clay can dress itself up as almost anything whilst also carrying its history of giant mountains worn down to the tiniest pieces.'

Kate has held several residencies including at Tylee Cottage, Whanganui and Shigaraki Ceramic Cultural Park, Japan. Recent projects include: Suite 2023 (Dunedin Public Art Gallery), The Commons (with Dunedin Dream Brokerage & Dunedin Botanic Gardens, 2021) and Things don't end at their edges (Sarjeant Gallery, 2019).



Cockle
2024
Copper/silver 5% , muka, glass, enamel, wax
45 x 50 x 15mm (excl cord)
\$900



Oyster
2024
Copper/silver 5% , muka, glass,
enamel, wax
Oyster 65 x 60 x 20mm
Comb 90 x 40 x 5mm
\$1,200



Plate 1 2024 Copper, copper/silver 5%, found earrings, wax 255 x 255 x 20mm \$1,800



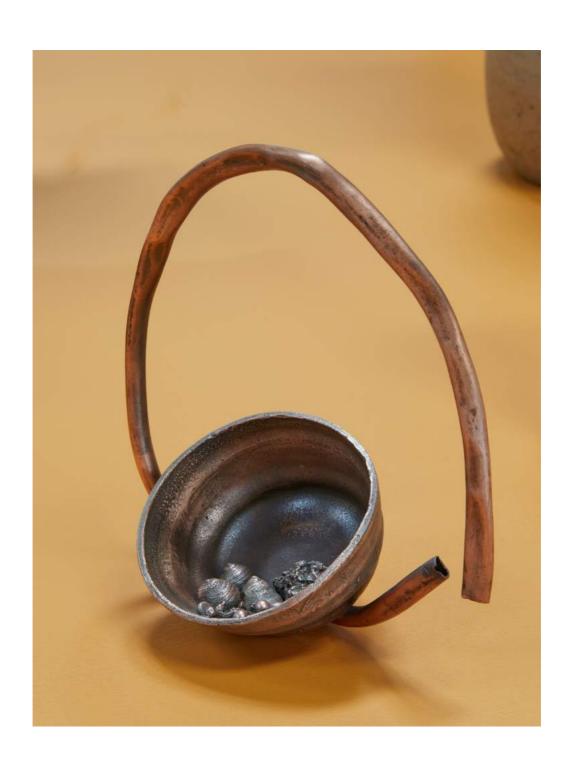
Plate 2 2024 Copper, copper/silver 5%, found earrings, wax 155 x 155 x 20mm \$1,600



Pipe 2024 Copper/silver 5% , copper pipe, wax 140 x 110 x 195mm \$2,200



Basket
2024
Copper/silver 5% , copper pipe, wax
220 x 190 x 100mm
\$2,200



Bowl 2024 Copper/silver 5% , copper rod glass enamel, wax 430 x 80 x 80mm \$1,800

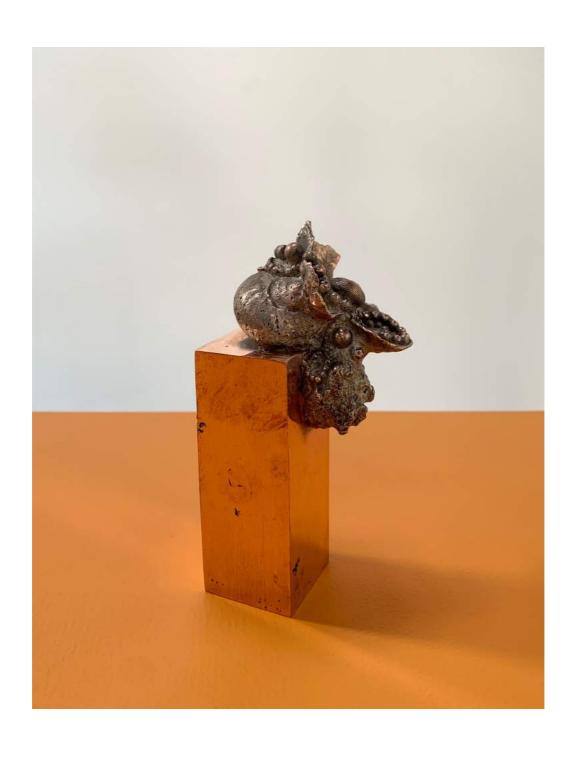


Coil 2024 Copper pipe, copper/silver 5%, wax 360 x 180 x 95mm \$1,800





Titeremoana 2024 Copper/silver 5%, wax 125 x 65 x 65mm \$1,600



Bekah Carran (Te Ātiawa, Taranaki, Pākehā) was born in Whanganui and lives and works in Ōtepoti on the Peninsula. She received a BFA from the Otago School of Fine Art. Carran remakes close-ups of our lives and renders them strange and elemental. She draws from our landscape of things; treasure and dross. An exploded Venus, novice pots, plastic gems, shell and stone. Her works consider the lifespan of objects, the human ego and our relationship to the world around us.

Carran was the Olivia Spencer Bower Artist-in-Residence in Christchurch (2003) and the Physics Room Artist-in-Residence (2007). Exhibitions include, Dawn in the new age, The Obstinate Object, City Gallery, Wellington (2012), Everyday Fiction, Blumhardt Gallery, The New Dowse Art Museum (2013), The Archivists, The Sarjeant Gallery, Whanganui (2015), And we look and comb our hair, The New Dowse (2020).

