

# Can you pick me up

Georgina May Young

Kate Fitzharris

Bekah Carran

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**THE NATIONAL**

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# Can you pick me up

**Can you pick me up** features the work of Georgina May Young (Te Ūpokorehe, Whakatōhea, Pākehā), Kate Fitzharris (Pākehā) and Bekah Carran (Te Āti Awa, Pākehā), and combines materials from their respective practices: metal, textiles and ceramics.

Pooling their resources and looking to: portals, rock pools, sci-fi, carrier snails, interacting species and communities. With friends and whānau, out in the world, gathering materials, and being there to pick each other up.

Georgina  
May Young

Untitled 1

2024

Handwoven linen, coloured with  
herewhenua from Ōhiwa, cotton thread

630 x 235mm

\$6,000



Georgina  
May Young

Untitled 2

2024

Handwoven linen, coloured with walnut, iron,  
madder, woad, tanekaha, cotton thread

615 x 428mm

\$6,000



Georgina  
May Young

Untitled 3  
2024

Handwoven linen, coloured with lichen, woad,  
madder, privet berries, seaweed, cotton thread  
615 x 428mm  
\$6,000



# Georgina May Young

Georgina May Young (Te Ūpokorehe, Whakatōhea, Pākehā) was born in Ōpōtiki and now lives in Ōtepoti. Her textile practice has a focus on embroidery and weaving, informed by the process of time and a conscious use of natural materials. Embracing relationships to whenua, whānau and thread - interconnected sources of creative motivation.

Recent exhibitions include Pūtoi: as we gather our branches at Objectspace 2023; Tender Webs at Wormhole Gallery, 2023; He Reka te Kūmara at Dunedin Public Art Gallery, 2021; Labour of Body at Corban Estate Gallery, 2019; Vanished Delft - Handmade Material Culture at the Pah Homestead, 2017.

Kate  
Fitzharris

Tall gourd bottle  
2024  
Ceramic  
510 x 170mm  
\$2,000



Kate  
Fitzharris

Small bottle with wood bundle

2024

Ceramic and cotton

120 x 86mm (bottle) & 30 x 50mm (bundle)

\$750





Kate  
Fitzharris

Small bottle with matches  
2024  
Ceramic  
125 x 70mm & 43 x 32mm (matches)  
\$750



Kate  
Fitzharris

Railway bottle  
2024  
Driving Creek clay  
380 x 130mm  
\$950



Kate  
Fitzharris

Local bottle  
2024  
Ceramic  
265 x 100mm  
\$800



Kate  
Fitzharris

Sheela with bowl  
2024  
Ceramic  
155 x 160 x 90mm  
\$750



Kate  
Fitzharris

Looking at things as a whole (detail #2)  
2024  
Ceramic  
210 x 150mm  
\$850



Kate  
Fitzharris

Smoky eyed bottle  
2024  
Ceramic  
390 x 170 mm  
\$2,000



Kate  
Fitzharris

Necklace with eyes  
2024  
Ceramic, silk  
700mm approx  
\$750



Kate  
Fitzharris

Necklace with arm and jewel  
2024  
Ceramic, silk  
700mm approx  
\$750





# Kate Fitzharris

Kate Fitzharris has a Bachelor of Fine Arts from the Dunedin School of Art and lives in Ōtepoti/Dunedin. She works primarily with clay and is interested in how this very wild material is so bound up in our domestic lives. Kate says: 'I love how clay can dress itself up as almost anything whilst also carrying its history of giant mountains worn down to the tiniest pieces.'

Kate has held several residencies including at Tylee Cottage, Whanganui and Shigaraki Ceramic Cultural Park, Japan. Recent projects include: Suite 2023 (Dunedin Public Art Gallery), The Commons (with Dunedin Dream Brokerage & Dunedin Botanic Gardens, 2021) and Things don't end at their edges (Sarjeant Gallery, 2019).

Bekah  
Carran

Cockle  
2024

Copper/silver 5% , muka, glass, enamel, wax  
45 x 50 x 15mm (excl cord)  
\$900



Bekah  
Carran

Oyster  
2024  
Copper/silver 5% , muka, glass,  
enamel, wax  
Oyster 65 x 60 x 20mm  
Comb 90 x 40 x 5mm  
\$1,200



Bekah  
Carran

Plate 1  
2024  
Copper, copper/silver 5%,  
found earrings, wax  
255 x 255 x 20mm  
\$1,800



Bekah  
Carran

Plate 2  
2024

Copper, copper/silver 5%,  
found earrings, wax  
155 x 155 x 20mm  
\$1,600



Bekah  
Carran

Pipe  
2024  
Copper/silver 5% , copper  
pipe, wax  
140 x 110 x 195mm  
\$2,200



Bekah  
Carran

Basket  
2024

Copper/silver 5% , copper pipe, wax  
220 x 190 x 100mm  
\$2,200



Bekah  
Carran

**Bowl**  
2024  
Copper/silver 5% , copper rod  
glass enamel, wax  
430 x 80 x 80mm  
\$1,800





Bekah  
Carran

Coil  
2024  
Copper pipe, copper/silver 5%, wax  
360 x 180 x 95mm  
\$1,800



Bekah  
Carran

Titeremoana  
2024  
Copper/silver 5%, wax  
125 x 65 x 65mm  
\$1,600



# Bekah Carran

Bekah Carran (Te Ātiawa, Taranaki, Pākehā) was born in Whanganui and lives and works in Ōtepoti on the Peninsula. She received a BFA from the Otago School of Fine Art. Carran remakes close-ups of our lives and renders them strange and elemental. She draws from our landscape of things; treasure and dross. An exploded Venus, novice pots, plastic gems, shell and stone. Her works consider the lifespan of objects, the human ego and our relationship to the world around us.

Carran was the Olivia Spencer Bower Artist-in-Residence in Christchurch (2003) and the Physics Room Artist-in-Residence (2007). Exhibitions include, *Dawn in the new age*, *The Obstinate Object*, City Gallery, Wellington (2012), *Everyday Fiction*, Blumhardt Gallery, The New Dowse Art Museum (2013), *The Archivists*, The Sarjeant Gallery, Whanganui (2015), *And we look and comb our hair*, The New Dowse (2020).